

AMERICAN SCHOOL MUSIC INSTITUTE

Elementary School Band Arrangement Series

Conductor

BEETHOVEN'S 9TH SYMPHONY

BAND

- Fl/Ct

- Sax

- L B

- Trpt/Perc

BAND

- 1 - Conductor
- 5 - Flute
- 1 - Oboe
- 2 - Violin
- 1 - Bells
- 2 - Solo Bb (Opt.)
- 5 - 1st Cornet/Trumpet
- 5 - 2nd Cornet/Trumpet
- 5 - 1st Clarinet
- 5 - 2nd Clarinet
- 2 - Eb Solo (Opt.)
- 4 - Eb Alto Saxophone
- 3 - Bb Tenor Saxophone
- 2 - F Horn
- 2 - Eb Alto Horn
- 4 - Trombone
- 3 - Baritone B.C.
- 3 - Bb Baritone T.C.
- 1 - Bassoon
- 2 - Tuba
- 4 - Percussion (S.D., B.D., Cym.)

BEETHOVEN'S 9TH SYMPHONY

(Theme)

Ludwig von Beethoven
arr. Robert Philbin

CONDUCTOR

Largo 3 Faster 5 Moderato ♩ = 100 9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Tune Violin**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- A→Bb Violin**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- D→Eb**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- G→Ab**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Bells, Oboe**: Treble clef, 4/4 time. Dynamics: *ff*, *mf*.
- Bb Solo**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Cornets**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Clarinets**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Eb Solo**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *mf*.
- Eb Alto Sax**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Bb Tenor Sax**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- F Horn**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Eb Alto Horn**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Trombone**: Bass clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Baritone**: Bass clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Bassoon**: Bass clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Baritone TC**: Treble clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Tuba**: Bass clef, 4/4 time. Dynamics: *ff*, *f*, *p*.
- Drums**: Treble clef, 4/4 time. Dynamics: *ff*, *f*.

The score is divided into measures 1 through 9. The tempo markings are: **Largo** (measures 1-2), **Faster** (measures 3-4), and **Moderato** (measures 5-9) with a tempo of ♩ = 100. The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also hairpins indicating crescendos and decrescendos.

13

17

Flute

Violin

Bells, Oboe

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Baritone TC

Tuba

Drums

Musical score for a band, page 2, measures 10-18. The score includes parts for Flute, Violin, Bells/Oboe, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone, Baritone TC, Tuba, and Drums. Dynamics range from *mf* to *f*. The score is written in 4/4 time and features a key signature of one flat (Bb). The Flute part has a repeat sign at measure 17. The Bb Solo, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone, Baritone TC, and Tuba parts all have a *mf* dynamic at measure 13 and a *f* dynamic at measure 16, with a *mf* dynamic at measure 17. The Violin and Bells/Oboe parts have a *f* dynamic at measure 16 and a *mf* dynamic at measure 17. The Drums part has a *mf* dynamic at measure 13 and a *f* dynamic at measure 16, with a *mf* dynamic at measure 17.

10

11

12

13

14

15

16

17

18

21 25
 Flute
 Violin
 Bells, Oboe
 Bb Solo
 Cornets
 Clarinets
 Eb Solo
 Eb Alto Sax
 Bb Tenor Sax
 F Horn
 Eb Alto Horn
 Trombone
 Baritone TC
 Tuba
 Drums
 19 20 21 22 23 24 25 26 27

41

Flute

Violin

Bells, Oboe

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Baritone TC

Tuba

Drums

36 37 38 39 40 41 42 43 44

49

Flute

Violin

Bells, Oboe

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Baritone TC

Tuba

Drums

f

rit.

45 46 47 48 49 50 51 52